

EVOLŪTA



Croatia is a landscape of stone, light, salt and more than a thousand islands.

Here, the kitchen is not confined by walls. It becomes part of the open air. A place for preparing food, gathering, conversation and everyday rituals lived outside.

Evoluta creates outdoor kitchens as architectural pieces, defined by clear lines, balanced proportions and materials chosen for their character and durability. Modular in concept and precise in execution, they are designed for private terraces, villas, hospitality projects and contemporary outdoor spaces.

Welcome to Evoluta home.



# WE ARE EVOLUTA

Behind Evoluta is a team shaped by Istria, by its landscape, its culture, and its deeply rooted relationship with outdoor living. For us, the outdoor space is never secondary. It is an integral part of the home, with its own atmosphere, purpose, and architectural importance. It is where daily rituals unfold more freely, where cooking becomes part of gathering, and where the experience of living extends naturally into the open air. This understanding is at the core of how we think and how we work. Produced in Istria, every Evoluta kitchen carries this sensibility within it.

Our team approaches each project through the lens of place, proportion, and permanence, seeking solutions that feel both natural and refined within their surroundings. We are guided by a belief in clarity of form, precision of execution, and the quiet strength of well-resolved design. Rather than imposing on the environment, our kitchens are developed to belong to it, bringing together function, architectural discipline, and a distinctly Mediterranean sense of ease.

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OTOK

In Istria, in the heart of the Mediterranean, the island is more than a form. It is a way of living.

Independent, central, and open on all sides, it becomes the natural focal point of outdoor life. It invites movement around it and brings together cooking, serving, dining, and socialising in one continuous experience.

OTOK translates that idea into the outdoor kitchen. As a freestanding monolithic volume, it offers a complete approach to space planning. It organises the outdoor environment into clear yet connected zones for preparation, cooking, dining, and gathering.

Storage, work surfaces, cooking functions, and serving areas are integrated into a disciplined architectural form. Around it, the space develops naturally, with the dining table and social area becoming part of one coherent composition.

Clean lines, durable materials, and balanced proportions give OTOK a strong architectural presence outdoors. OTOK is the starting point of the Evoluta system. Every standard model can be developed as an island, but here the language reaches its most complete expression.

OTOK

A kitchen to move around &  
a place to gather around.

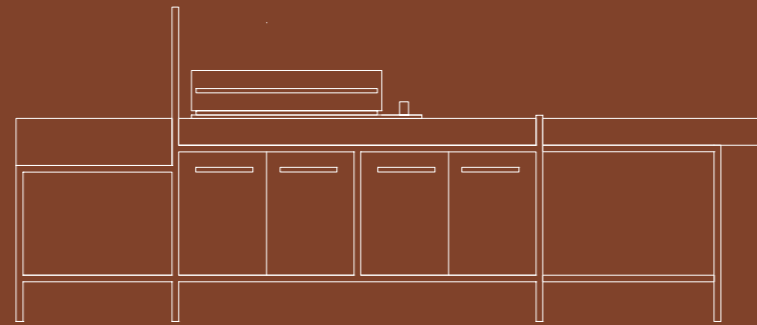
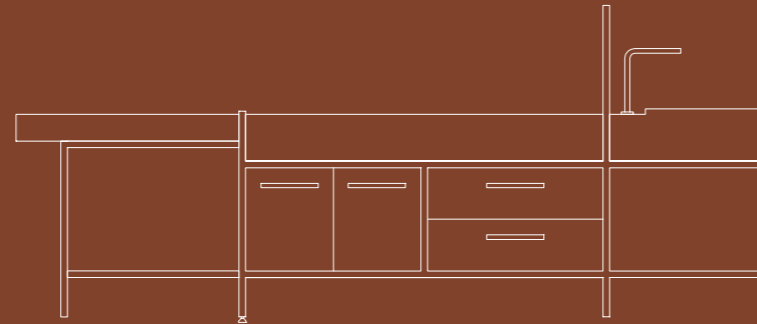
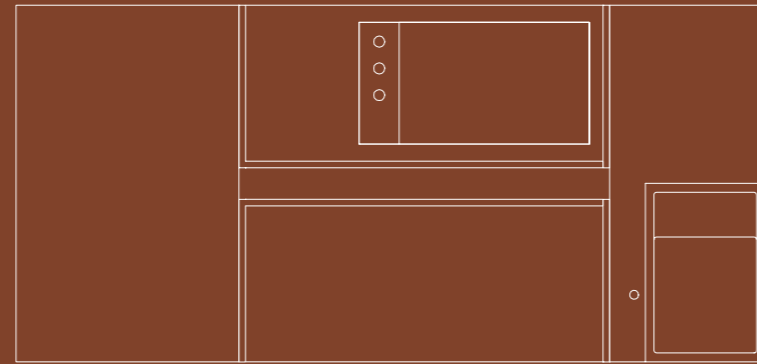


PROJECT

OTOK santa elisabeta

Modular system. Architectural presence. Freestanding configurations for terraces, pool areas and hospitality settings. Designed to support movement around the kitchen, from cooking and serving to socialising. Customisable through refined material and finish combinations.

Made for enduring outdoor use.



There are places where the landscape does not sit quietly in the background. It shapes the way you move, pause, gather and look outward.

OTOK draws from that kind of setting. From the hilly terrain of inland Istria, from the clear lines of vineyards and stone walls, from small places like Kaldir where

architecture meets the land with calm confidence. Near Motovun, the horizon is never flat. The ground unfolds in layers, terraces, slopes and long views. Everything feels anchored, open and deeply connected to its surroundings.

This is the landscape behind OTOK santa elisabeta.

Kaldir, Istria



Santa elisabeta was imagined as a calm architectural presence within the landscape. A kitchen that does not compete with its surroundings, but settles into them with clarity. Its island configuration gives it a strong centre, while keeping the space open from every side. It invites approach, movement and gathering in a way that feels natural outdoors.



The composition is deliberately restrained.

A generous horizontal surface gives the project its quiet monumentality, while the finer supporting structure introduces rhythm and precision. Warm timber fronts soften the overall expression, bringing tactility and balance to the mineral character of the worktop and frame. Together, the materials reflect the surrounding landscape: stone, earth, wood, light.





What makes this project distinctive is not only its form, but its position in space.

Placed against an expansive view, Santa Elisabeta becomes more than an outdoor kitchen. It becomes a point of orientation. A place to prepare, serve, pause and remain. A place that gathers people without closing the landscape out.

Santa elisabeta expresses OTOK in one of its most complete forms. Freestanding, grounded and open to circulation from all sides, it brings structure to the outdoor setting while preserving a sense of ease. It feels architectural, but never distant. Precise, yet entirely made for living.

In this setting above Kaldir, the kitchen becomes part of the terrain itself.

Anchored in place, defined by view and shaped by the rhythm of outdoor life.





PROJECT

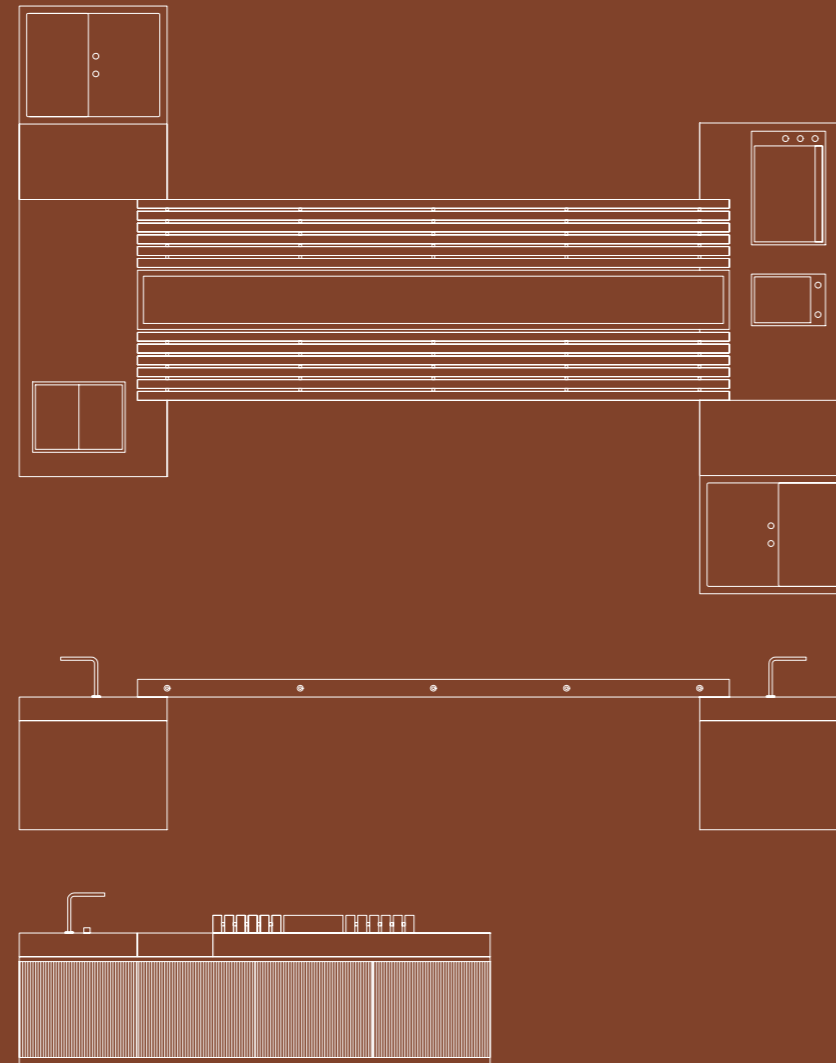
OTOK orto

It becomes a centre of gravity. A place where cooking, serving, conversation and gathering happen as one continuous experience.

OTOK orto was made in that spirit.

Developed as a generous island composition, it is designed to function not only as an outdoor kitchen, but as a social landscape. A place for cooking, mixing, presenting and hosting, with the presence of a monolithic object and the openness of a space meant to be used from every side.

At the core of the concept is the idea of the kitchen as a living centre, shaped not only for use, but for interaction, atmosphere and presence.



At the heart of the project is a dedicated central zone for herbs and fresh ingredients, bringing scent, colour and seasonality directly into the experience of use. More than a functional gesture, this planted element becomes part of the atmosphere of the kitchen itself. It introduces softness into the composition and reinforces the idea of the island as a living centre. OTOK orto is shaped

around movement and interaction.

It supports food preparation, cocktail service, live cooking moments and informal gathering with equal clarity. The kitchen becomes a stage for everyday rituals as well as more performative occasions, from a quiet morning setup to an evening cook show shared with guests around the table.

Poreč, Istria



Its material expression reflects this balance between presence and refinement. Solid surfaces give the composition weight and architectural calm, while glass elements introduce lightness, reflection and a more layered visual character. The result is a kitchen that feels substantial without heaviness, expressive without excess.



Everything is designed to work as part of a larger outdoor setting.

The island anchors the space, while the surrounding table extends its role from preparation to dining, from service to conversation. What begins in the kitchen continues naturally around it, creating a complete environment for outdoor living.





Within the OTOK collection, orto represents a more expansive interpretation of the island typology.

More social, more open and more scenographic in the way it brings people together, it is designed as a place to gather around, move around and remain around.



# SIGNATURE

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Balanced proportions Everyday performance.

The Signature collection represents Evoluta's standard kitchen models in their most complete expression. Defined by clean geometry, durable materials and a calm architectural presence, it brings together the essential elements of the brand in a range of refined outdoor kitchen compositions.

Developed as ready models, Signature kitchens offer clarity in form, precision in execution and lasting outdoor performance. They are designed to integrate naturally into contemporary terraces, villas and hospitality spaces, while maintaining a distinct and consistent design identity.



# JAZZ

Light in structure. Strong in character.

Not every outdoor kitchen needs to define the entire space. Some pieces bring character through rhythm, lightness and ease.

Within the Evoluta collection, JAZZ introduces a more expressive note. Refined, practical and visually distinct, it brings together function and character in a way that feels both contemporary and effortless.

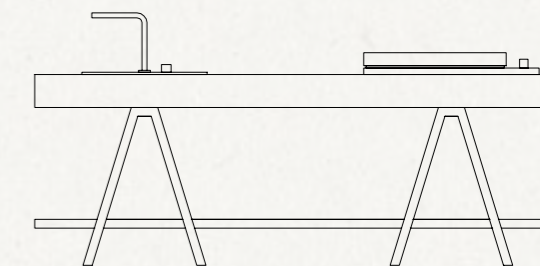
Its distinctive base gives the piece a sense of cadence, almost like a sequence of pauses and intervals. There is a graphic quality to it, but also something warm and familiar. JAZZ feels architectural without becoming static. It holds presence while keeping the space around it open and fluid.

The generous worktop gives the collection its strong horizontal line, while the darker base creates contrast and visual depth. Together, these elements form an outdoor kitchen that feels clear, balanced and adaptable. Functional by design, it integrates preparation, washing and storage into a compact composition with a strong identity.

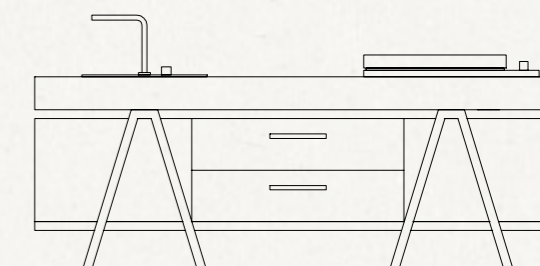


More open in expression, more agile in presence, it introduces a different tempo to outdoor living.

The structure is lighter, the composition more dynamic, yet the overall impression remains precise and composed.



standard 240 X 91 X 60 cm



full 240 X 91 X 60 cm



# POP

Clean lines. Everyday ease.

POP is designed for outdoor spaces where the kitchen becomes part of the architecture. Linear, practical and visually calm, it integrates naturally into terraces, covered patios and hospitality settings.

Its character lies in clarity. A strong horizontal composition, generous work surfaces and seamless integration of cooking, washing and storage create a kitchen that feels effortless to use and easy to place within a wider outdoor layout.

POP brings a more relaxed expression to the Evoluta collection.

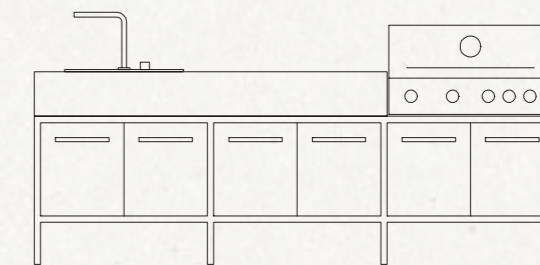
Less object, more presence within space. It does not ask to stand apart. It is designed to belong, quietly and confidently, within the rhythm of outdoor living.

The proportions are clean, the materials durable, the overall impression refined without excess. Everything is reduced to what matters: function, balance and a lasting visual calm.



Built for daily use outdoors, POP supports preparation, cooking and gathering with simplicity and precision. In residential projects as well as hospitality environments, it offers a composed solution for spaces where architecture, landscape and everyday life meet.

Within the Evoluta collection, POP represents the most natural expression of the outdoor kitchen as part of the built environment. Practical, elegant and adaptable, it is made for open-air living that feels both considered and easy.



solo 252 X 91 X 70 cm



gather 335 X 91 X 70 cm



host 418 X 91 X 70 cm



# ROCK

Defined by mass. Resolved in line.

ROCK is a linear outdoor kitchen shaped by clarity, weight and architectural balance. Its composition is calm and grounded, with strong horizontal surfaces and solid volumes that give the collection a clear sense of permanence. There is an elemental quality to ROCK.

Not only in its materials, but in the way it occupies space. It feels anchored, stable and composed, like a built extension of the landscape itself. Nothing is excessive. Every line is reduced to what is essential.

Designed for terraces, gardens and covered outdoor settings, ROCK brings together preparation, cooking, storage and cooling within a precise linear arrangement. Its form is generous yet restrained, allowing the kitchen to hold presence without disturbing the wider atmosphere of the space.

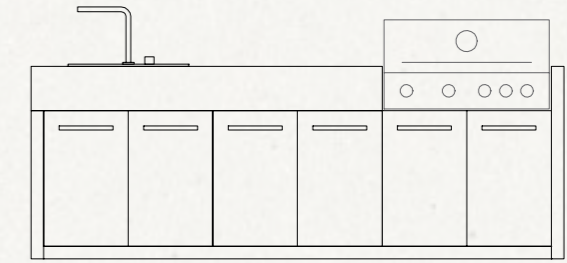


The thick worktop gives the collection its visual strength.

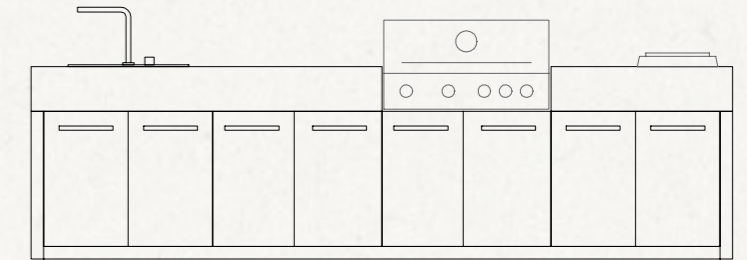
Below it, warm fronts and integrated modules introduce rhythm, function and refinement. The result is a kitchen that feels robust without heaviness, contemporary without appearing temporary. ROCK is made for outdoor environments where materiality matters.

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Where architecture is quiet, proportions are deliberate and use is part of everyday life. It supports gathering, cooking and hosting with confidence, while maintaining a calm and timeless expression.



solo 252 X 91 X 70 cm



gather 332 X 91 X 70 cm



host 412 X 91 X 70 cm

# FORMA

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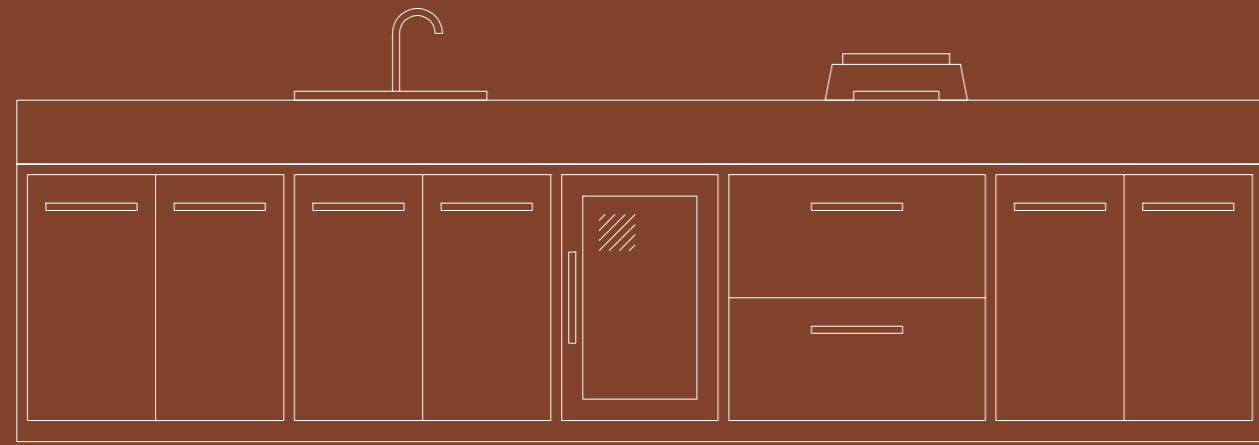
Made for the way the project lives. From sketch to space.

Some outdoor spaces require a kitchen developed specifically for them.

Different dimensions, particular functions, selected materials, or a unique architectural context call for a solution that goes beyond the standard collection. The FORMA collection is Evoluta's custom approach to outdoor kitchens.

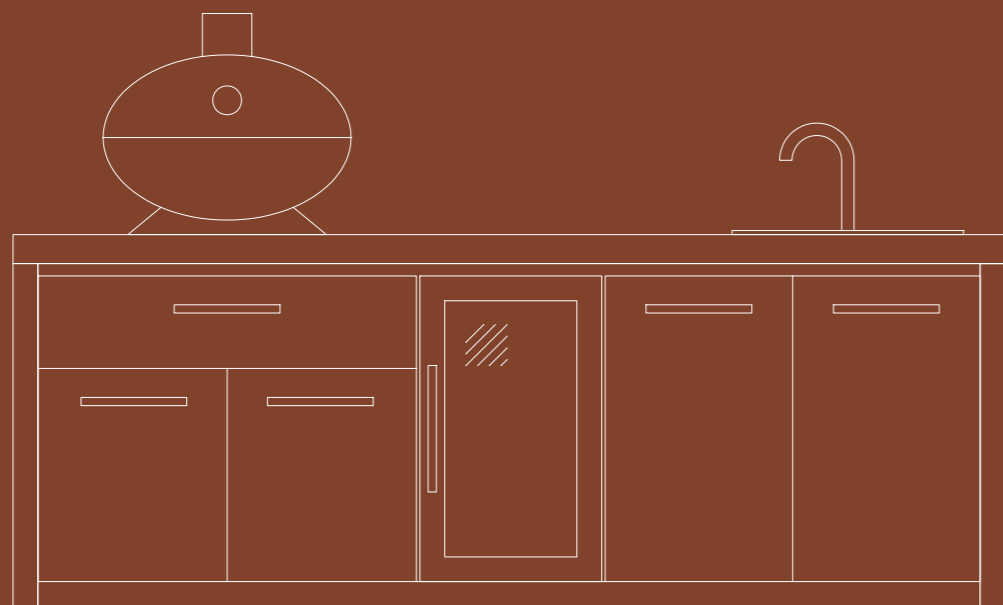
Each kitchen is developed individually, in direct response to the project. Dimensions, layouts, modules, finishes, and functional elements can all be tailored to the space and the way it will be used. With the same attention to proportion, materiality, and outdoor performance that defines every Evoluta kitchen, FORMA allows greater freedom while maintaining a clear architectural language.

From compact private terraces to large hospitality environments, each kitchen is designed as a precise and fully integrated solution.



FORMA project terra

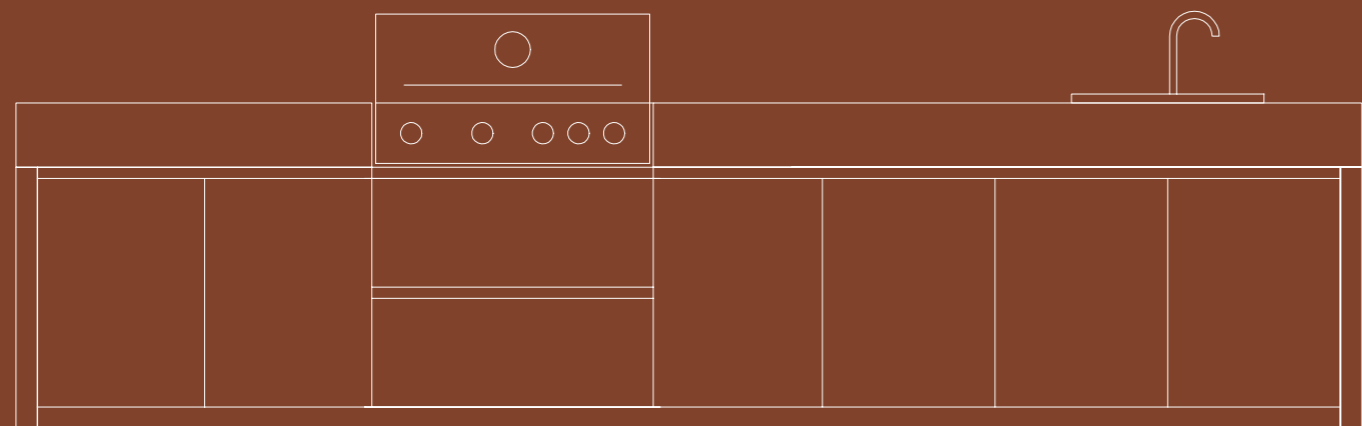




FORMA project

atrio





FORMA project

stone



MAKING OF

MAKING OF

Artisan approach.



Behind every Evoluta kitchen is a production process defined by control, material knowledge and precision in execution.

Each piece begins with a clear design logic, where proportions, function and durability are resolved from the outset. Materials are selected not only for their visual character, but for their ability to

perform outdoors over time. Surfaces, structures and details are developed to meet the demands of exposure, use and longevity.

The result is a product made for lasting outdoor use, with the clarity of design and quality of execution that define Evoluta.

Crafted through precision.



TECHNICAL

TECHNICAL

Engineered for outdoors.

SIGNATURE COLLECTION  
models

jazz collection



standard 240 X 91 X 60 cm



full 240 X 91 X 60 cm

pop collection



solo 252 X 91 X 70 cm



gather 335 X 91 X 70 cm



host 418 X 91 X 70 cm

## rock collection



solo 252 X 91 X 70 cm



gather 332 X 91 X 70 cm



host 412 X 91 X 70 cm

## COLORS

### countertops



pepper



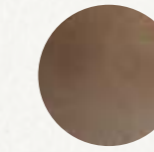
concrete



ivory



olive



coffee



terracotta

### cabinets



black



dark oak



natural oak

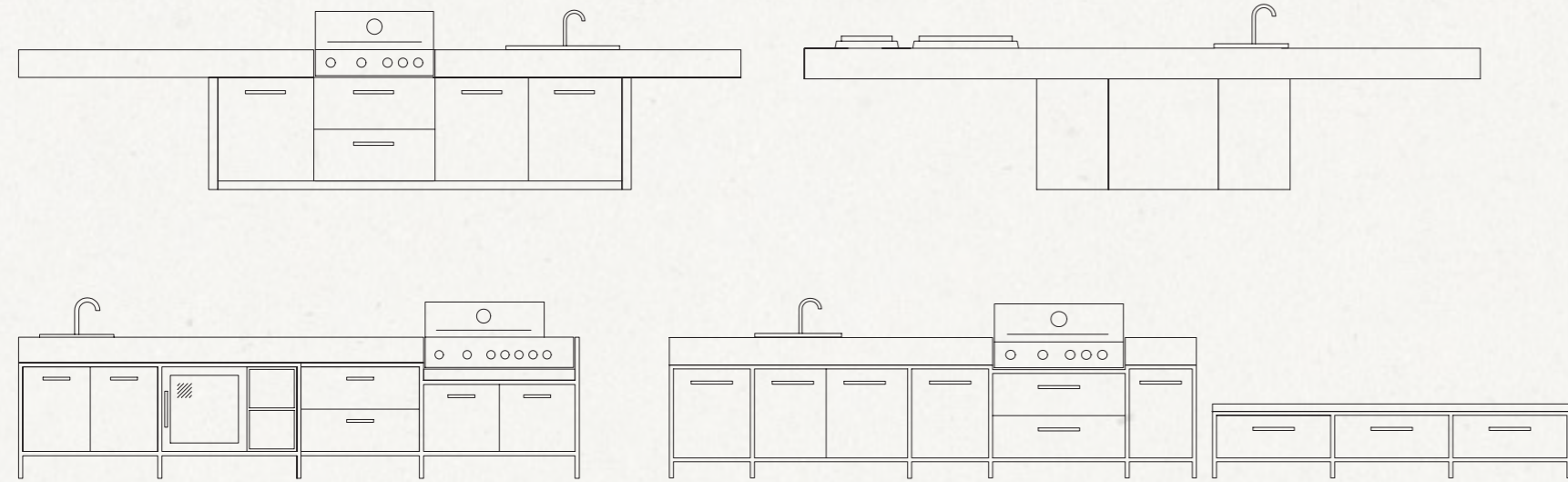
Six concrete tones for countertops and three HPL cabinet finishes — a focused palette chosen to complement natural materials, outdoor light and contemporary architecture. For custom finishes and materials, see the FORMA collection.

## FORMA COLLECTION

Our team will design and craft the perfect outdoor kitchen tailored to your vision.

Every element is custom-made to fit your space, lifestyle, and taste. As part of our bespoke philosophy, this is only the beginning — each creation is as limitless as your imagination.

a curated selection of custom-made projects and tailored designs, each crafted with precision and distinction



## COLORS & MATERIALS

In FORMA collection projects, colour and material are part of the design brief. Countertop tones, cabinet finishes, frame details — each is selected in direct response to the space, the architecture and the client's vision. No standard palette applies.

EvolutaCONCRETE®

Core material.

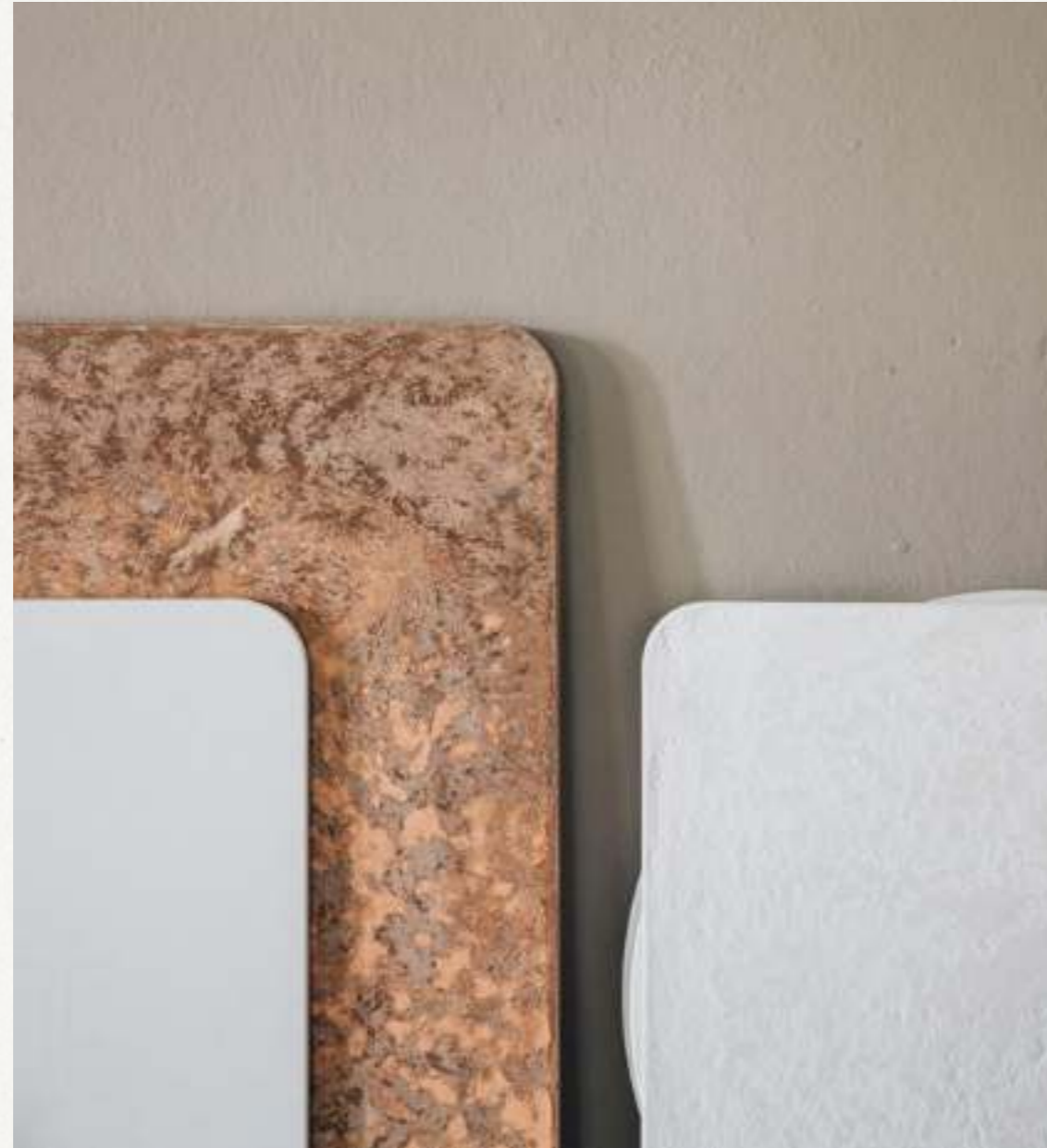
EvolutaCONCRETE®

## CORE MATERIAL

EvolutaCONCRETE®

EvolutaCONCRETE® is Evoluta's proprietary GRC material, developed specifically for outdoor kitchens and furniture. Based on Glass Fibre Reinforced Concrete, it was refined through years of research as a material that combines strength, precision and tactile depth in a form suited to contemporary outdoor living.

As the foundation of every Evoluta kitchen, it allows for thinner, lighter and more elegant surfaces without compromising durability or long-term performance.



Compared to traditional concrete products, EvolutaCONCRETE® is up to five times more durable, while its advanced composition ensures resistance to UV exposure, thermal shock and lasting colour stability in demanding outdoor conditions. Its fine microstructure and hand-finished character give each piece a calm, natural material presence, while

also allowing for sharp detailing, refined edges and a high level of production precision. Sustainable in approach and engineered for all seasons, EvolutaCONCRETE® brings together technical performance and material expression in one lasting architectural surface.

EvolutaCONCRETE®

## COUNTERTOPS

Kitchen countertops are made of EvolutaCONCRETE®, a proprietary glass fiber reinforced concrete (GRC) developed by Evoluta and designed for long-term outdoor use, combining structural stability, durability, fire resistance and architectural clarity. Surfaces are treated with food safety hybrid water-based sealer. EvolutaCONCRETE® was tested according following norms and standards:

EN 15388: Slabs and cut-to-size products for vanity and kitchen tops

EN 14617-1: Apparent density and water absorption

EN 14617-2: Flexural strength

EN 14617-5: Freeze and thaw resistance

EN 14617-6: Thermal shock resistance

EN 14617-4: Abrasion resistance

EN 14617-9: Impact resistance

EN 14617-10: Chemical resistance

EN 1186: Materials and articles in contact with foodstuffs

EN 12720: Surface resistance to cold liquids

## FRAME

Kitchen frames are made of powder coated stainless steel grade 304.

## CABINETS

Kitchen cabinets are made of high-pressure laminates (HPL) for exterior furniture applications.

evoluta.hr

# CONTACT

sales@evoluta.hr  
evoluta.hr

EVOLUTA

Istria, Croatia  
[evoluta.hr](http://evoluta.hr)