

EVOLŪTA



Croatia is a landscape of stone, light, salt and more than a thousand islands. Here, the kitchen is not confined by walls. It becomes part of the open air. A place for preparing food, gathering, conversation and everyday rituals lived outside.

Evoluta creates outdoor kitchens as architectural pieces, defined by clear lines, balanced proportions and materials chosen for their character and durability. Modular in concept and precise in execution, they are designed for private terraces, villas, hospitality projects and contemporary outdoor spaces.

Welcome to Evoluta home.



WE ARE EVOLUTA

Behind Evoluta is a team shaped by Istria — by its landscape, its culture, and its deeply rooted relationship with outdoor living. For us, the outdoor space is never secondary. It is an integral part of the home, with its own atmosphere, purpose, and architectural importance. It is where daily rituals unfold more freely, where cooking becomes part of gathering, and where the experience of living extends naturally into the open air.

Produced in Istria, every Evoluta kitchen carries this sensibility within it. Our team approaches each project through the lens of place, proportion, and permanence — seeking solutions that feel both natural and refined within their surroundings. We are guided by a belief in clarity of form, precision of execution, and the quiet strength of well-resolved design. Rather than imposing on the environment, our kitchens are developed to belong to it, bringing together function, architectural discipline, and a distinctly Mediterranean sense of ease.

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FOUR
COLLECTIONS.
ONE MATERIAL.
ONE PLACE.

JAZZ Light in structure. Strong in character.

POP Clean lines. Everyday ease.

ROCK Defined by mass. Resolved in line.

SOUL Quiet volume. Complete presence.

Each collection in the Evoluta range has its own architectural character — from the expressive lightness of JAZZ to the resolved calm of SOUL. All four are available as Signature ready models, as FORMA custom-made kitchens, or as OTOK island configurations.

SIGNATURE configuration

SIGNATURE

Balanced proportions Everyday performance.

The Signature configuration represents Evoluta's standard kitchen models in their most complete expression. Defined by clean geometry, durable materials and a calm architectural presence, it brings together the essential elements of the brand in a range of refined outdoor kitchen compositions.

Developed as ready models, Signature kitchens offer clarity in form, precision in execution and lasting outdoor performance. They are designed to integrate naturally into contemporary terraces, villas and hospitality spaces, while maintaining a distinct and consistent design identity.



JAZZ

Light in structure. Strong in character.

Not every outdoor kitchen needs to define the entire space. Some pieces bring character through rhythm, lightness and ease.

Within the Evoluta collection, JAZZ introduces a more expressive note. Refined, practical and visually distinct, it brings together function and character in a way that feels both contemporary and effortless.

Its distinctive base gives the piece a sense of cadence, almost like a sequence of pauses and intervals. There is a graphic quality to it, but also something warm and familiar. JAZZ feels architectural without becoming static. It holds presence while keeping the space around it open and fluid.

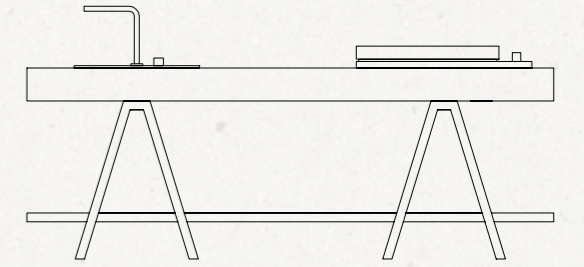
The generous worktop gives the collection its strong horizontal line, while the darker base creates contrast and visual depth. Together, these elements form an outdoor kitchen that feels clear, balanced and adaptable. Functional by design, it integrates preparation, washing and storage into a compact composition with a strong identity.

signature configuration

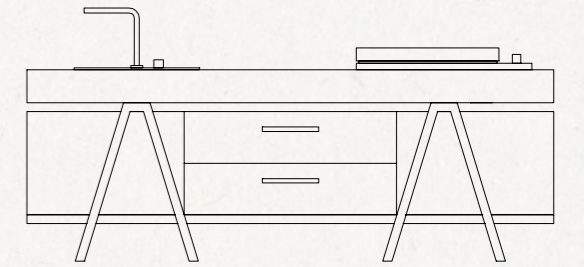


More open in expression, more agile in presence, it introduces a different tempo to outdoor living.

The structure is lighter, the composition more dynamic, yet the overall impression remains precise and composed.



one 240 X 60 X 91 cm



two 240 X 60 X 91 cm

signature configuration



POP

Clean lines. Everyday ease.

POP is designed for outdoor spaces where the kitchen becomes part of the architecture. Linear, practical and visually calm, it integrates naturally into terraces, covered patios and hospitality settings.

Its character lies in clarity. A strong horizontal composition, generous work surfaces and seamless integration of cooking, washing and storage create a kitchen that feels effortless to use and easy to place within a wider outdoor layout.

POP brings a more relaxed expression to the Evoluta collection.

Less object, more presence within space. It does not ask to stand apart. It is designed to belong, quietly and confidently, within the rhythm of outdoor living.

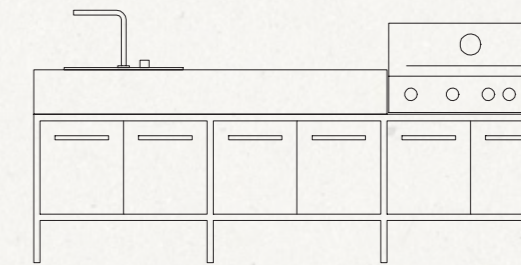
The proportions are clean, the materials durable, the overall impression refined without excess. Everything is reduced to what matters: function, balance and a lasting visual calm.

signature configuration

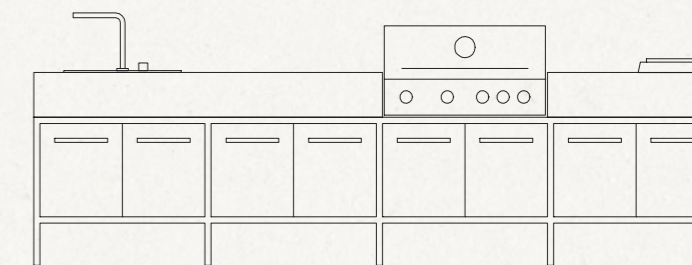


Built for daily use outdoors, POP supports preparation, cooking and gathering with simplicity and precision. In residential projects as well as hospitality environments, it offers a composed solution for spaces where architecture, landscape and everyday life meet.

Within the Evoluta collection, POP represents the most natural expression of the outdoor kitchen as part of the built environment. Practical, elegant and adaptable, it is made for open-air living that feels both considered and easy.



three 244 X 70 X 91 cm



four 324 X 70 X 91 cm

+



one (extra cabinet) 80 X 70 X 91 cm

signature configuration



ROCK

Defined by mass. Resolved in line.

ROCK is a linear outdoor kitchen shaped by clarity, weight and architectural balance. Its composition is calm and grounded, with strong horizontal surfaces and solid volumes that give the collection a clear sense of permanence.

There is an elemental quality to ROCK.

Not only in its materials, but in the way it occupies space. It feels anchored, stable and composed, like a built extension of the landscape itself. Nothing is excessive. Every line is reduced to what is essential.

Designed for terraces, gardens and covered outdoor settings, ROCK brings together preparation, cooking, storage and cooling within a precise linear arrangement. Its form is generous yet restrained, allowing the kitchen to hold presence without disturbing the wider atmosphere of the space.

signature configuration

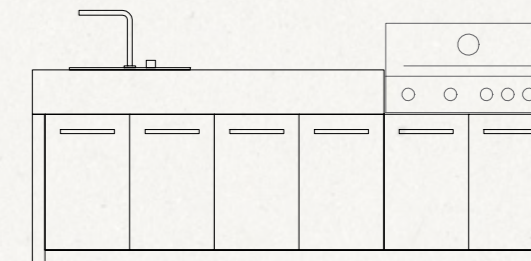


The thick worktop gives the collection its visual strength.

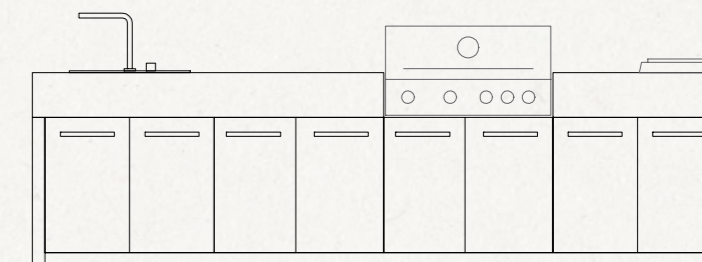
Below it, warm fronts and integrated modules introduce rhythm, function and refinement. The result is a kitchen that feels robust without heaviness, contemporary without appearing temporary. ROCK is made for outdoor environments where materiality matters.

a

Where architecture is quiet, proportions are deliberate and use is part of everyday life. It supports gathering, cooking and hosting with confidence, while maintaining a calm and timeless expression.

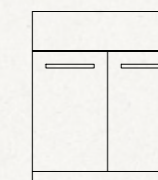


three 252 X 70 X 91 cm



four 332 X 70 X 91 cm

+



one (extra cabinet) 80 X 70 X 91 cm

signature configuration



SOUL

Quiet volume. Complete presence.

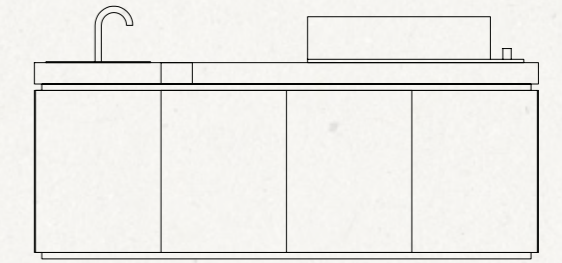
SOUL is the most resolved expression in the Evoluta collection. Where other kitchens bring character through structure, detail or contrast, SOUL works through reduction. Its form is monolithic, its surface continuous, its proportions generous without gesture. Nothing competes. Everything belongs.

Designed for spaces where architecture sets the tone and the kitchen must answer with equal calm. SOUL does not announce itself. It settles — quietly, permanently, with complete confidence.

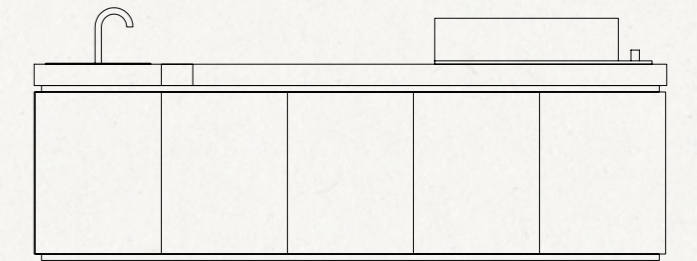
signature configuration



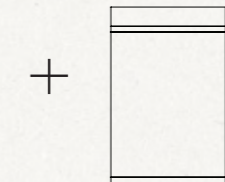
The collection was first presented at EuroCucina / Salone del Mobile in Milan, April 2026, as OTOK orto – its most complete island expression. The Signature standard models follow, available in the same three configurations as the wider Evoluta collection.



four 240 X 70 X 91 cm



five 300 X 70 X 91 cm



one (extra cabinet) 60 X 70 X 91 cm

signature configuration

FORMA

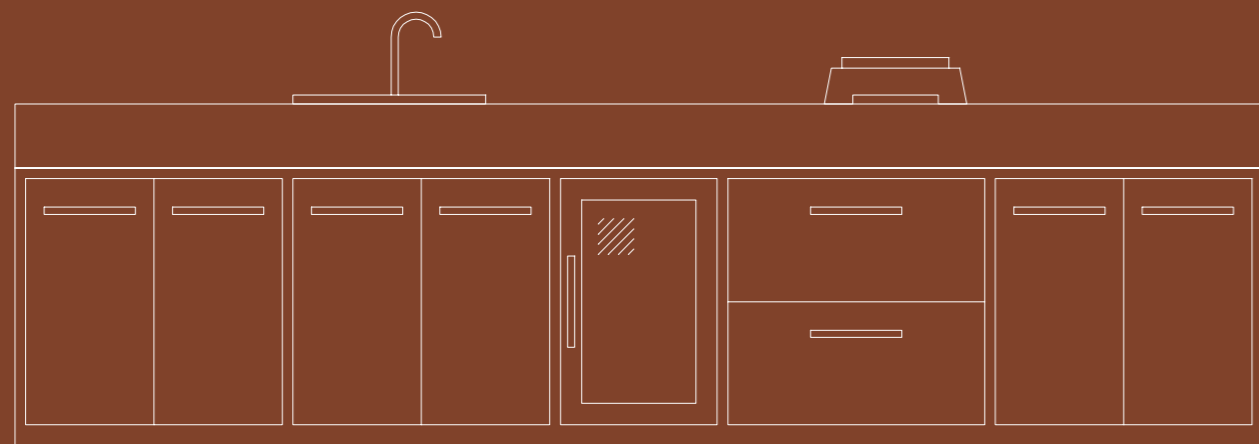
configuration

Some outdoor spaces ask for more than a standard answer. FORMA is Evoluta's custom-made approach — kitchens developed from scratch in direct response to the project. Dimensions, configuration, materials and finishes are resolved together with the architect or client, within the same design language and production standards that define every Evoluta kitchen.

From compact private terraces to large hospitality environments, each FORMA kitchen is designed as a precise and fully integrated solution. No standard palette applies — colour, material and form follow the space, the architecture and the way the kitchen will be lived in.

FORMA

Made for the way the project lives. From sketch to space.



Terra was developed for a private residence in Istria, set within a stone structure with a covered outdoor dining area. The kitchen follows the calm, mineral logic of the architecture — a generous concrete surface in ivory tone, framed cabinets, and a composition that reads as a natural extension of the stone wall behind it.



FORMA project

terra



forma configuration



Atrio was designed for a contemporary villa with a fully covered outdoor living area integrated into the main structure. Dark HPL fronts give the kitchen a strong, deliberate presence within the space — a composition that holds its own against the architecture without competing with it. The oval grill form introduces a single expressive element into an otherwise restrained layout.

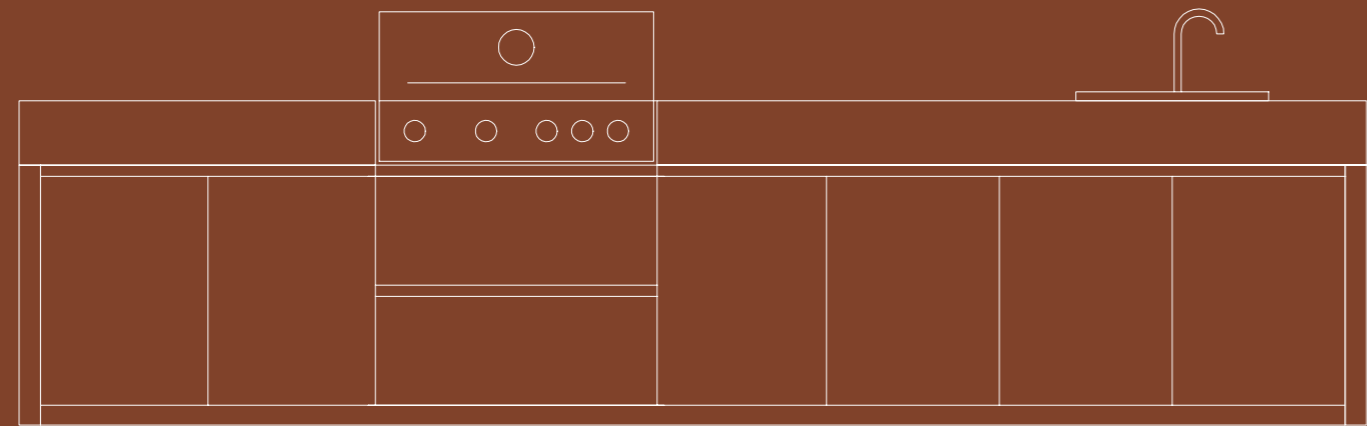


FORMA project

atrio



forma configuration



Stone was positioned on a terrace facing the Adriatic — a project where the view defines everything. The kitchen is deliberately understated: a white ivory concrete surface, warm timber fronts, and a linear composition that frames the horizon rather than competing with it. Built for a space where the landscape is always the main event.



FORMA project

stone



forma configuration

OTOK configuration

Croatia has more than a thousand islands. Each one is different – shaped by its own coastline, its own light, its own way of living. No two are the same, and that is precisely the point.

OTOK takes that idea into the outdoor kitchen. Not a model to be replicated, but a form to be inhabited. Freestanding, open on all sides, defining the outdoor space around it rather than fitting into it. It becomes the fixed point – the place where cooking, serving and gathering happen in one continuous, unhurried experience.

Independent, central and open to circulation from every direction, an OTOK kitchen organises the outdoor environment into clear yet connected zones: preparation, cooking, dining, gathering. Storage, work surfaces, cooking functions and serving areas are integrated into a disciplined architectural form. Around it, the space develops naturally, with the dining area becoming part of one coherent composition.

We have built three. Each one different. Each one entirely its own.

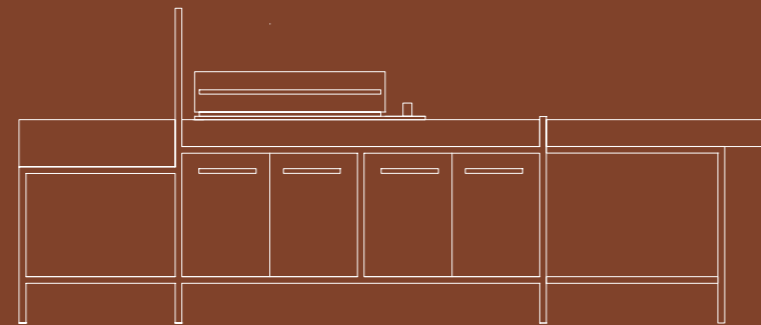
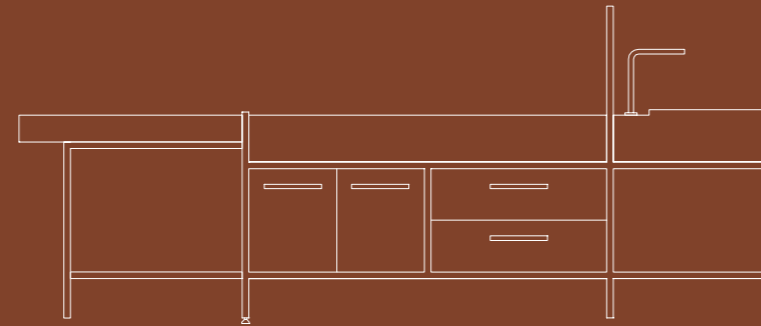
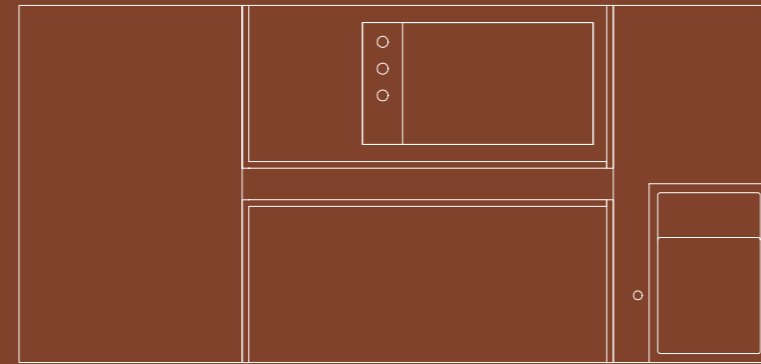
OTOK

A kitchen to move around &
a place to gather around.



PROJECT

OTOK santa elisabeta



Santa elisabeta was imagined as a calm architectural presence within the landscape — a kitchen that does not compete with its surroundings, but settles into them with clarity.

Its island configuration gives it a strong centre while keeping the space open from every side, inviting approach, movement

and gathering in a way that feels natural outdoors.

The composition is deliberately restrained. A generous horizontal surface gives the project its quiet monumentality, while the finer supporting structure introduces rhythm and precision. Warm timber fronts soften the overall expression, bringing tactility and balance to the mineral character of the worktop and frame.

Kaldir, Istria



Together, the materials reflect the surrounding landscape: stone, earth, wood, light.



Placed against an expansive view above Kaldir, Santa Elisabeta becomes more than an outdoor kitchen. It becomes a point of orientation — a place to prepare, serve, pause and remain. Anchored in place, defined by view, shaped by the rhythm of outdoor life. Santa Elisabeta was imagined as a calm architectural presence within the landscape. A kitchen that does not compete with its surroundings, but settles into them with clarity. Its island configuration gives it a strong centre, while keeping the space open from every side. It invites approach, movement and gathering in a way that feels natural outdoors. The composition is deliberately restrained.





A generous horizontal surface gives the project its quiet monumentality, while the finer supporting structure introduces rhythm and precision. Warm timber fronts soften the overall expression, bringing tactility and balance to the mineral character of the worktop and frame. Together, the materials reflect the surrounding landscape: stone, earth, wood, light.

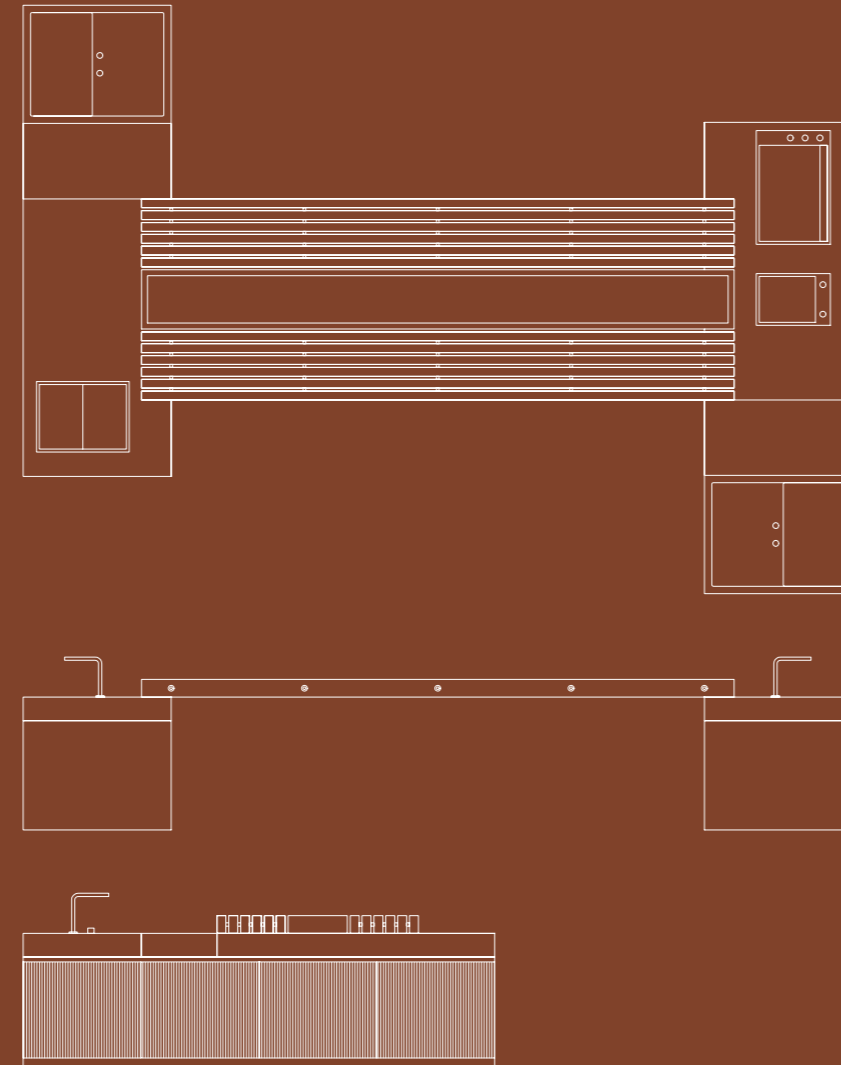




soul collection

PROJECT

OTOK orto



OTOK orto was developed not only as an outdoor kitchen, but as a social landscape.

A place for cooking, mixing, presenting and hosting — with the presence of a monolithic object and the openness of a space meant to be used from every side.

At the heart of the project is a dedicated central zone for herbs and fresh ingredients, bringing scent, colour and seasonality directly into the experience of use. More than a functional gesture, this planted element becomes part of the atmosphere of the kitchen itself — it introduces softness into the composition and reinforces the idea of the island as a living centre.



OTOK orto supports food preparation, cocktail service, live cooking and informal gathering with equal clarity. The kitchen becomes a stage for everyday rituals as well as more performative occasions — from a quiet morning setup to an evening cook show shared with guests.



Its material expression reflects a balance between presence and refinement. Solid surfaces give the composition weight and architectural calm, while the surrounding table extends its role from preparation to dining, from service to conversation. What begins in the kitchen continues naturally around it. Everything is designed to work as part of a larger outdoor setting.

The island anchors the space, while the surrounding table extends its role from preparation to dining, from service to conversation. What begins in the kitchen continues naturally around it, creating a complete environment for outdoor living.





SOUL EvolutaCONCRETE® + bronze glass fronts + wood bar surface.

EuroCucina, Milano, 2026.



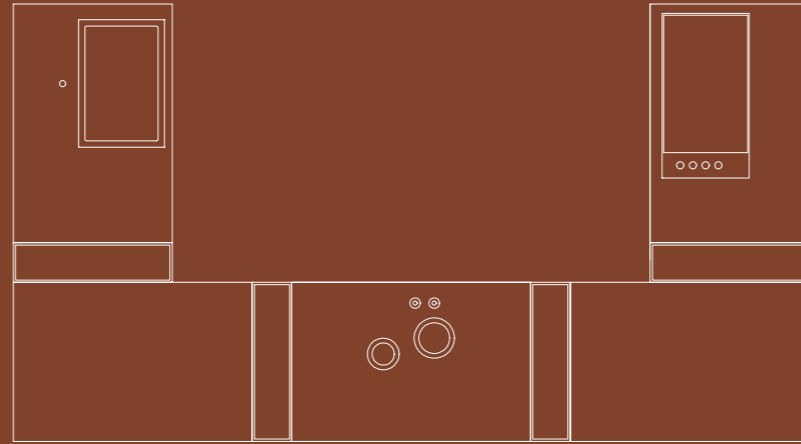
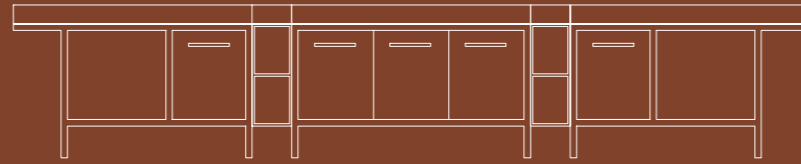


PROJECT x DAVID SKOKO

ForaFuoco

ForaFuoco was developed in collaboration with chef David Skoko — a figure whose relationship with the Adriatic and its ingredients runs as deep as the water itself.

The kitchen reflects that directness. Terracotta surfaces that recall sun-warmed stone. Black fronts with the precision of a professional setting. A composition built for serious use — for someone who knows exactly what they are cooking, and exactly why it matters.



As an island, ForaFuoco by David Skoko is built to be used from every angle. The workflow is open, the surfaces generous, the presence deliberate.



It is not a kitchen that decorates a space. It is a kitchen that defines how the space is used.



TECHNICAL

TECHNICAL

Engineered for outdoors.

SIGNATURE COLLECTION
models

jazz collection



one 240 X 60 X 91 cm



two 240 X 60 X 91 cm

pop collection



three 244 X 70 X 91 cm



four 324 X 70 X 91 cm

+ one (extra cabinet)
80 X 70 X 91 cm

rock collection



three 252 X 70 X 91 cm



four 332 X 70 X 91 cm

+ one (extra cabinet)
80 X 70 X 91 cm

soul collection



four 240 X 70 X 91 cm



five 300 X 70 X 91 cm

+one (extra cabinet)
60 X 70 X 91 cm

COLORS

countertops



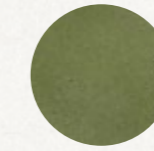
pepper



concrete



ivory



olive



coffee

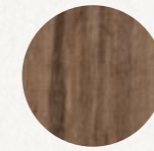


terracotta

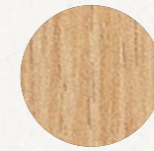
cabinets



black



dark
oak



natural
oak



tortora

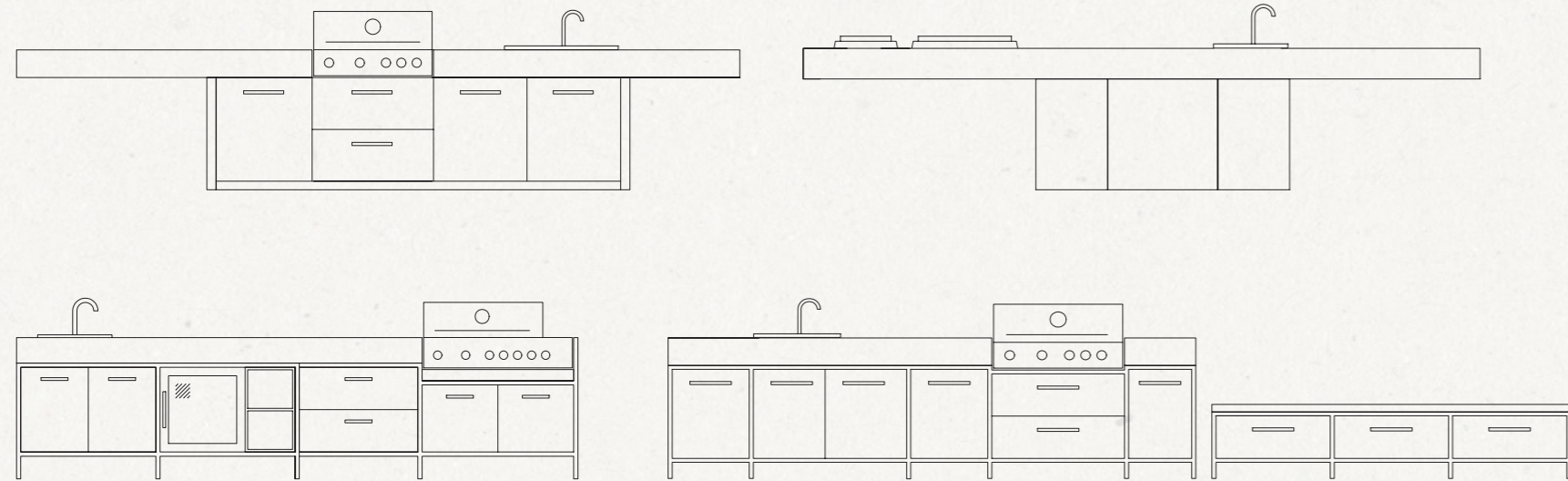
Six concrete tones for countertops and three HPL cabinet finishes — a focused palette chosen to complement natural materials, outdoor light and contemporary architecture. For custom finishes and materials, see the FORMA collection.

FORMA COLLECTION

Our team will design and craft the perfect outdoor kitchen tailored to your vision.

Every element is custom-made to fit your space, lifestyle, and taste. As part of our bespoke philosophy, this is only the beginning — each creation is as limitless as your imagination.

a curated selection of custom-made projects and tailored designs, each crafted with precision and distinction



COLORS & MATERIALS

In FORMA collection projects, colour and material are part of the design brief. Countertop tones, cabinet finishes, frame details — each is selected in direct response to the space, the architecture and the client's vision. No standard palette applies.

MAKING OF

MAKING OF

Artisan approach.



Behind every Evoluta kitchen is a production process defined by control, material knowledge and precision in execution.

Each piece begins with a clear design logic, where proportions, function and durability are resolved from the outset. Materials are selected not only for their visual character, but for their ability to

perform outdoors over time. Surfaces, structures and details are developed to meet the demands of exposure, use and longevity.

The result is a product made for lasting outdoor use, with the clarity of design and quality of execution that define Evoluta.

Crafted through precision.



CORE MATERIAL

EvolutaCONCRETE®

EvolutaCONCRETE® is Evoluta's proprietary GRC material, developed specifically for outdoor kitchens and furniture. Based on Glass Fibre Reinforced Concrete, it was refined through years of research as a material that combines strength, precision and tactile depth in a form suited to contemporary outdoor living.

As the foundation of every Evoluta kitchen, it allows for thinner, lighter and more elegant surfaces without compromising durability or long-term performance.



Compared to traditional concrete products, EvolutaCONCRETE® is up to five times more durable, while its advanced composition ensures resistance to UV exposure, thermal shock and lasting colour stability in demanding outdoor conditions. Its fine microstructure and hand-finished character give each piece a calm, natural material presence, while

also allowing for sharp detailing, refined edges and a high level of production precision. Sustainable in approach and engineered for all seasons, EvolutaCONCRETE® brings together technical performance and material expression in one lasting architectural surface.

EvolutaCONCRETE®

COUNTERTOPS

Kitchen countertops are made of EvolutaCONCRETE®, a proprietary glass fiberreinforcedconcrete(GRC)developed by Evoluta and designed for long-term outdoor use, combining structural stability, durability, fire resistance and architectural clarity. Surfaces are treated with food safety hybrid water-based sealer. EvolutaCONCRETE® was tested according following norms and standards:

EN 15388: Slabs and cut-to-size products for vanity and kitchen tops

EN 14617-1: Apparent density and water absorption

EN 14617-2: Flexural strength

EN 14617-5: Freeze and thaw resistance

EN 14617-6: Thermal shock resistance

EN 14617-4: Abrasion resistance

EN 14617-9: Impact resistance

EN 14617-10: Chemical resistance

EN 1186: Materials and articles in contact with foodstuffs

EN 12720: Surface resistance to cold liquids

FRAME

Kitchen frames are made of powder coated stainless steel grade 304.

CABINETS

Kitchen cabinets are made of high-pressure laminates (HPL) for exterior furniture applications.

PROJECTS

PROJECTS



pop collection / otok configuration / ivory

Croatia.



pop collection / forma configuration / olive

Croatia.



rock collection / forma configuration / ivory



Croatia.



pop collection / forma configuration / coffee

Croatia.



rock collection / forma configuration / ivory

Croatia.



jazz collection / signature configuration / ivory

Croatia.



rock collection / signature configuration / concrete

Croatia.



rock collection / signature configuration / concrete

Croatia.



rock collection / signature configuration / concrete

Croatia.



rock collection / forma configuration / ivory

Croatia.

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